FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00113281-A **Type of Permit:** STILL **Release Date:** 12/15/2016

Production Company INNOCEAN WORLDWIDE AMERICAS

Insured Company Name NOT A VALID POLICY

Contact Phone No. 1 949-291-7819
Contact Phone No. 2
Fax
Address 180 5TH STREET, SUITE 200 HUNTINGTON BEACH, California 92648

Production Title SEMA 16

Type of Production Still Photo

Producer JESSE ROBERTS

Director ALEX FRANKEL

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Nicole Tanker

Location Manager MIKE BEGEMANN
Primary Phone Mobile - 310-849-2296
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $0.00

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number S00113281-A
Production Company INNOCEAN WORLDWIDE AMERICAS
Insured Company NOT A VALID POLICY
Production Title SEMA 16

Location Manager MIKE BEGEMANN
Primary Phone Mobile - 310-849-2296
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 10/21/2016 - 10/21/2016 05:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
AG.pdf
Bishop Canyon Helipad 2016.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	15
Cube Trucks	2
Motor Homes	1
Picture vehicles	11
Vans	2

Personnel on Location

Type	Quantity
Crew	50
Rec & Park Monitor required	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Equipment on property; Exterior establishing shots; Wetdown; Picture cars parked on helipad. reservation 53253. Jib arm - 7 4x8 flats panels - Accessing water hydrant on helipad. Adding water tank lot for still shoot; Building white silks at the water tank lot.; Unloading picture cars at lookout point off Angels Point Rd.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Coordinator Note PARK RESERVATION #53253

Coordinator Note COMPANY MUST REMOVE ALL EQUIPMENT AND PERSONNEL FROM THE HELIPAD IN THE EVENT OF AN EMERGENCY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
20 SPACES IN UPPER PARKING LOT - 60 SPACES IN SECTION 4 LOT

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of InnOcean Worldwide ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 9/6/16

InnOcean Worldwide
Name of Principal

By: _____
Representative's Signature

Jesse Roberts
Print Representative's Name

Producer
Representative's title

180 5th St Suite 200
Huntington Beach CA 92648
Principal's Address

917.561.2918
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BISHOP CANYON HELIPAD FILMING GUIDELINES

- An on-site Fire Inspector must be present at all times. As determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exits in the event of an emergency landing or evacuation.
- No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not “bottom out” on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipad.
- Helipad gates must remain locked at all times.
- The public is not allowed to drive past the gates leading to the helipad.
- May not film or stage any equipment on the Little League Fields or within the Little League compound.
- Ok to film at the Overflow Lot below the water tank (see attached plot plan).

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- Ok to park in the upper Bishop Canyon parking lot along the wall (see attached plot plan).
- Ok to cater at the Bishop Canyon picnic area (see attached plot plan).
- Ok to park on one side of the road along Angels Point Drive.
- Ok to park car hauler along the Angels Point Drive Overlook (see attached plot plan).
- May not park in the lower Bishop Canyon parking lot adjacent to Elysian Fields.
- Ok to use section 4 parking lot, if needed.
- Company may not block turn around and must maintain an emergency access lane at all times in the parking lots and along Angels Point Drive.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

DRAFT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-113281 INNOCEAN WORLDWIDE AMERICAS “SEMA 16”

NO PERMIT